FARMING HUNTING AND FISHING IN THE OLMEC WORLD

DISCOVERING THE OLMECSTHE OLMECSLIFE AMONG THE OLMECS | DAILY LIFE OF THE NATIVE AMERICAN PEOPLE | OLMEC (1200-400 BC) | SOCIAL STUDIES 5TH GRADE | CHILDREN'S GEOGRAPHY & CULTURES BOOKSREGIONAL PERSPECTIVES ON THE OLMECOLMECSMEXICOTHE OLMEC AND TOLTECLOST CIVILIZATIONS OF MESOAMERICATHE OLMECSTHE OLMEC & THEIR NEIGHBORSTHE OLMEC CIVILIZATION AT A GLANCE : ART AND RELIGION | MEXICO IN WORLD HISTORY GRADE 5 | CHILDREN'S BOOKS ON ANCIENT HISTORYOLMEC ARCHAEOLOGY AND EARLY MESOAMERICAQUICK FACTS ABOUT THE OLMECS | OLMEC CIVILIZATION GRADE 5 | CHILDREN'S ANCIENT HISTORYTHE OLMEC WORLDOLMEC, SYMBOLS OF POWERMEXICOLIFE AMONG THE OLMECS DAILY LIFE OF THE NATIVE AMERICAN PEOPLE OLMEC (1200-400 BC) SOCIAL STUDIES 5TH GRADE CHILDREN'S GEOGRAPHY & CULTURES BOOKSWONDERS OF THE OLMEC CIVILIZATIONOLMEC CIVILIZATIONTHE OLMEC WORLD - SAN LORENZO AND LA VENTA DAVID C. GROVE RICHARD A. DIEHL BABY PROFESSOR ROBERT J. SHARER KELLY MASS MICHAEL D. COE CHARLES RIVER CHARLES RIVER EDITORS NORAH ROMNEY HOURLY HISTORY MATTHEW WILLIAMS STIRLING BABY PROFESSOR CHRISTOPHER POOL BABY PROFESSOR IGNACIO BERNAL HISTORY AMERICAS MICHAEL D. COE BABY PROFESSOR JEREMIE SAMUEL LINDA HILL HISTORY AMERICAS DISCOVERING THE OLMECS THE OLMECS LIFE AMONG THE OLMECS | DAILY LIFE OF THE NATIVE AMERICAN PEOPLE | OLMEC (1200-400 BC) | SOCIAL STUDIES 5TH GRADE | CHILDREN'S GEOGRAPHY & CULTURES BOOKS REGIONAL PERSPECTIVES ON THE OLMEC OLMECS MEXICO THE OLMEC AND TOLTEC LOST CIVILIZATIONS OF MESOAMERICA THE OLMECS THE OLMEC & THEIR NEIGHBORS THE OLMEC CIVILIZATION AT A GLANCE : ART AND RELIGION | MEXICO IN WORLD HISTORY GRADE 5 | CHILDREN'S BOOKS ON ANCIENT HISTORY OLMEC ARCHAEOLOGY AND EARLY MESOAMERICA QUICK FACTS ABOUT THE OLMECS | OLMEC CIVILIZATION GRADE 5 | CHILDREN'S ANCIENT HISTORY THE OLMEC WORLD OLMEC, SYMBOLS OF POWER MEXICO LIFE AMONG THE OLMECS DAILY LIFE OF THE NATIVE AMERICAN PEOPLE OLMEC (1200-400 BC) SOCIAL STUDIES 5TH GRADE CHILDREN'S GEOGRAPHY & CULTURES BOOKS WONDERS OF THE OLMEC CIVILIZATION OLMEC CIVILIZATION THE OLMEC WORLD - SAN LORENZO AND LA VENTA DAVID C. GROVE RICHARD A. DIEHL BABY PROFESSOR ROBERT J. SHARER KELLY MASS MICHAEL D. COE CHARLES RIVER CHARLES RIVER EDITORS NORAH ROMNEY HOURLY HISTORY MATTHEW WILLIAMS STIRLING BABY PROFESSOR CHRISTOPHER POOL BABY PROFESSOR IGNACIO BERNAL HISTORY AMERICAS MICHAEL D. COE BABY PROFESSOR JEREMIE SAMUEL LINDA HILL HISTORY AMERICAS

THE OLMECS ARE RENOWNED FOR THEIR MASSIVE CARVED STONE HEADS AND OTHER SCULPTURES THE FIRST STONE MONUMENTS PRODUCED IN MESOAMERICA SEVEN DECADES OF ARCHAEOLOGICAL RESEARCH HAVE GIVEN US MANY INSIGHTS INTO THE LIVES OF THE OLMECS WHO INHABITED PARTS OF THE MODERN MEXICAN STATES OF VERACRUZ AND TABASCO FROM AROUND 1150 TO 400 BC BEGINNING WITH THE FIRST MODERN EXPLORATIONS IN THE 1920s THE STORY OF HOW GENERATIONS OF ARCHAEOLOGISTS AND LOCAL RESIDENTS HAVE UNCOVERED THE OLMEC PAST AND PIECED TOGETHER A PORTRAIT OF AN ANCIENT CIVILIZATION THAT LEFT NO WRITTEN RECORDS UNFOLDS FROM STORIES OF FORTUITOUS DISCOVERIES AND FRUSTRATING DISAPPOINTS HELPFUL COLLABORATIONS AND DECEITFUL SHENANIGANS EMERGES THE UNCONVENTIONAL HISTORY OF OLMEC ARCHEOLOGY

PROVIDES A COMPLETE OVERVIEW OF OLMEC CULTURE ITS ACCOMPLISHMENTS AND IMPACT ON LATER MEXCIAN CIVILIZATIONS

THE OLMECS WALKED THE EARTH A LONG TIME AGO BUT THEIR MARKS ARE STILL FELT THESE DAYS IN FACT SOME OF THE TRADITIONS YOU KNOW

MAY HAVE ORIGINATED FROM THE OLMECS READ ABOUT THE OLMEC CIVILIZATION PARTICULARLY THEIR ART AND RELIGION DAILY LIFE AND

DISCOVERIES GET A COPY AND ENCOURAGE YOUR FIFTH GRADER TO READ BEGINNING TODAY

THE OLMECS ARE OFTEN REGARDED AS THE FIRST SIGNIFICANT CIVILIZATION IN MESOAMERICA A REGION THAT INCLUDES PARTS OF MODERN DAY MEXICO AND CENTRAL AMERICA THEY EMERGED IN THE TROPICAL LOWLANDS OF WHAT IS NOW THE MEXICAN STATES OF VERACRUZ AND TABASCO FOLLOWING A GRADUAL DEVELOPMENT IN THE SOCONUSCO REGION IT IS BELIEVED THAT THE OLMECS WERE INFLUENCED BY NEIGHBORING CULTURES PARTICULARLY THE MOKAYA AND MIXE ZOQUE TRIBES WHO INHABITED THE AREAS AROUND THEM THESE EARLY INTERACTIONS MAY HAVE PLAYED A ROLE IN SHAPING OLMEC SOCIETY LAYING THE FOUNDATION FOR THEIR EVENTUAL RISE AS ONE OF THE MOST INFLUENTIAL CULTURES IN MESOAMERICAN HISTORY THE OLMECS FLOURISHED DURING THE FORMATIVE PERIOD OF MESOAMERICAN CIVILIZATION WHICH LASTED FROM APPROXIMATELY 1500 BCE TO 400 BCE THE EARLY PHASE OF OLMEC CULTURE BEGAN AROUND 1600 BCE WITH THE ESTABLISHMENT OF THEIR FIRST MAJOR CENTER AT SAN LORENZO TENOCHTITL. N LOCATED IN THE SOUTHEASTERN VERACRUZ REGION NEAR THE COAST WHILE PRE OLMEC CULTURES HAD BEEN DEVELOPING IN THE REGION SINCE AROUND 2500 BCE IT WAS BY 1600 BCE THAT THE OLMECS BEGAN TO SOLIDIFY THEIR CULTURAL AND POLITICAL DOMINANCE IN THE REGION THEY ARE CONSIDERED THE EARLIEST OF THE MESOAMERICAN CIVILIZATIONS AND THEIR CULTURAL ACHIEVEMENTS AND INNOVATIONS WOULD INFLUENCE MANY OF THE CIVILIZATIONS THAT FOLLOWED INCLUDING THE MAYA ZAPOTEC AND AZTEC

THIS AUTHORITATIVE VOLUME HAS BEEN REVISED THROUGHOUT AND EXPANDED WITH STUNNING NEW IMAGES AND ACCOUNTS OF THE MAJOR DISCOVERIES OF RECENT YEARS RECENT FINDINGS HAVE BEEN ADDED TO EXPAND OUR UNDERSTANDING OF THE OLMECS OUTSIDE OF THEIR HEARTLAND AND NEW RESEARCH ON THE LEGACY OF THE MAYA OFFERS A WIDER AND MORE COHESIVE NARRATIVE OF MEXICOS HISTORY NEW CO AUTHOR JAVIER URCID HAS ADDED GREATER COVERAGE OF OAXACA AND OF MONT. ALBAN ONE OF THE EARLIEST CITIES IN MESOAMERICA AND THE CENTER OF THE ZAPOTEC CIVILIZATION AND A FULLY REVISED EPILOGUE DISCUSSES THE SURVIVAL OF INDIGENOUS POPULATIONS IN MEXICO FROM THE CONQUEST UP

MESOAMERICA THROUGHOUT

INCLUDES PICTURES DESCRIBES THE HISTORY CULTURE AND ARCHITECTURE OF THE TWO GROUPS INCLUDES A BIBLIOGRAPHY FOR FURTHER READING THE OLMEC PEOPLE ARE WIDELY RECOGNIZED AS THE FIRST MAJOR CIVILIZATION OF MEXICO AND ARE THUS GENERALLY REGARDED AS THE MOTHER CIVILIZATION OF MESOAMERICA MAKING THEM THE PEOPLE FROM WHICH ALL SUBSEQUENT MESOAMERICAN CULTURES DERIVED IN FACT THE TERM OLMEC IS THOUGHT TO HAVE ORIGINATED WITH THE AZTEC PEOPLE AS OLMEC IN THEIR NAHUATL LANGUAGE MEANS THE RUBBER PEOPLE A REFERENCE TO THE INHABITANTS OF THE LAND FROM WHICH THEY ACCESSED RUBBER BY AND LARGE THE OLMEC CULTURE IS PERHAPS BEST IDENTIFIABLE BY THEIR SO CALLED COLOSSAL HEADS MAMMOTH BASALT HEAD STATUES WEARING HELMET LIKE HEADDRESSES FOUND THROUGHOUT OLMEC HABITATION SITES around 2500 b c the olmec settled primarily along mexico s gulf coast in the tropical lowlands of south central mexico in THE MODERN DAY STATES OF VERACRUZ AND TABASCO AND THEY FLOURISHED DURING NORTH AMERICA S PREHISTORIC INDIAN FORMATIVE PERIOD from about 1700 400 b c their direct cultural contributions were still evident as late as 300 a d among mesoamerican SCHOLARS THE FORMATIVE PERIOD IS SUBDIVIDED INTO THE PRECLASSIC OLMEC PERIOD CLASSIC MAYA PERIOD AND POSTCLASSIC TOLTEC AND AZTEC PERIODS THE OLMEC S AGRICULTURAL ABILITIES SUSTAINED THEM AND ENSURED THEIR POWER AND INFLUENCE FOR OVER A MILLENNIUM THEY PRODUCED CORN MAIZE SQUASH AND OTHER PLANT FOODS IN SUCH QUANTITIES THAT THEY WERE AFFORDED THE MANPOWER TO BUILD GREAT MONUMENTS AND CEREMONIAL CENTERS TO FURTHER PROMOTE THEIR CULTURAL IDENTITY FROM A CULTURAL STANDPOINT THEIR PYRAMIDS OPEN PLAZAS THEIR BALLGAME AND POSSIBLY EVEN CENTERS OF HUMAN SACRIFICE ARE THOUGHT TO HAVE ESTABLISHED THE SOCIETAL MODEL THAT SUBSEQUENT SOCIETIES LIKE THE MAYA ZAPOTEC TEOTIHUACANO TOLTEC MIXTEC AND AZTEC WOULD EMULATE IN THE SAME VEIN SOME SCHOLARS BELIEVE THAT THEY ALSO AFFECTED THE CULTURAL DEVELOPMENT OF THE NATIVE AMERICAN GROUPS OF THE UNITED STATES AND THOSE OF CENTRAL AND SOUTH AMERICA AS WELL PROVING TO BE ONE THE MOST ENDURING MODELS EVER THE RELIGIOUS AND CULTURAL STRUCTURE THE OLMEC ESTABLISHED HELD REIGN FOR OVER 3 000 YEARS AND IT WOULD LIKELY HAVE ENDURED MUCH LONGER WITHOUT THE ARRIVAL OF THE SPANISH CONQUISTADORS THE TOLTEC ARE ONE OF THE MOST FAMOUS MESOAMERICAN GROUPS IN SOUTH AMERICA BUT THEY ARE ALSO THE MOST CONTROVERSIAL AND MYSTERIOUS THE TOLTEC HAVE BEEN IDENTIFIED AS THE GROUP THAT ESTABLISHED A STRONG STATE CENTERED IN TULA IN PRESENT DAY MEXICO AND THE AZTEC CLAIMED THE TOLTEC AS THEIR CULTURAL PREDECESSORS SO MUCH SO THAT THE WORD TOLTEC COMES FROM THE AZTEC S WORD TOLTECATL TRANSLATED AS ARTISAN THE AZTEC ALSO KEPT TRACK OF THE TOLTEC S HISTORY INCLUDING KEEPING A LIST OF IMPORTANT RULERS AND EVENTS THAT SUGGEST THE PEAK OF THE TOLTEC OCCURRED FROM ABOUT 900 1100 A D WHILE SCHOLARS CONTINUE TO DEBATE WHETHER THE TOLTEC WERE AN ACTUAL HISTORICAL GROUP THERE IS AN ADDED LAYER OF MYSTERY TO THE FACT THAT THE SETTLEMENT AT TULA HAS A LOT IN COMMON WITH THE FAMOUS MAYAN SETTLEMENT AT CHICH. N ITZ. THE ARCHITECTURE AND ART AT BOTH SITES ARE SO SIMILAR THAT ARCHAEOLOGISTS AND ANTHROPOLOGISTS HAVE ASSUMED THEY HAD THE SAME CULTURAL INFLUENCES EVEN AS HISTORIANS STRUGGLE TO DETERMINE THE HISTORICAL TIMELINES AND THUS WHETHER TULA INFLUENCED CHICH. N ITZ. OR VICE VERSA THE OLMEC AND TOLTEC THE HISTORY OF EARLY MESOAMERICA S MOST INFLUENTIAL CULTURES COMPREHENSIVELY COVERS THE HISTORY CULTURE AND LINGERING MYSTERIES BEHIND THE OLMEC AND TOLTEC ALONG WITH PICTURES DEPICTING IMPORTANT PEOPLE PLACES AND EVENTS YOU WILL LEARN ABOUT THE TWO GROUPS LIKE YOU NEVER HAVE BEFORE

AS THE OLMEC CULTURE DEVELOPED IN THE EARLY PRE CLASSIC PERIOD WE OBSERVE THE PHENOMENON OF THE OLMEC HEADS AND THEIR MYSTERIOUS ORIGINS THROUGH IDEOLOGICAL MANAGEMENT AND COERCION MECHANISMS THE DOMINANT RULER APPEARS AND ALLUDES TO FORMS OF GOVERNMENT EXERCISED BY INDIVIDUALS MASSIVE SCULPTURES AND LARGE SCALE ARCHITECTURE REPRESENT THE FIRST REPRESENTATIONS OF POLITICAL POWER THE SOCIO POLITICAL COMPLEX THAT DEVELOPED THUS ENCOURAGED THE DEVELOPMENT OF SIMILAR FORMS IN OTHER AREAS OF MESOAMERICA RESULTING IN THE FIRST STRATIFIED SOCIETIES CONSISTING OF ACTUAL STATES AS SEEN IN TEOTIHUACAN IN THE MEXICAN HIGHLANDS MONTE ALB? N IN

OAXACA AND THE MAYA CITY STATES DURING THE CLASSICAL PERIOD A COROLLARY OF THIS PROCESS WAS THE RISE OF SOME POST CLASSICAL SOCIETIES THAT REACHED SUPRA STATE LEVELS SUCH AS THE MEXICA WHO SETTLED IN THE MEXICAN HIGHLANDS AND ESTABLISHED A TRUE PAN MESOAMERICAN EMPIRE FOLLOWING THIS BRIEF INTRODUCTION IT IS TIME TO EXAMINE EACH ANCIENT MEXICAN SOCIETY CONSIDERED THE MOST SIGNIFICANT IN MESOAMERICA S POLITICAL DEVELOPMENT

MANY ANCIENT CIVILIZATIONS ARE DESCRIBED AS MYSTERIOUS BUT FEW OFFER AS MANY PUZZLES AND UNANSWERED QUESTIONS AS THE OLMECS ARRIVING IN LANDS NEAR THE GULF OF MEXICO AROUND 1500 BCE THEY INTRODUCED NEW IDEAS IN ENGINEERING AGRICULTURE AND RELIGION YET THEIR ORIGINS REMAIN UNKNOWN JUST AS SUDDENLY AS THEY APPEARED THEY VANISHED AROUND 400 BCE LEAVING BEHIND NO WRITTEN RECORDS BUT A LEGACY THAT SHAPED NEARLY EVERY MESOAMERICAN CULTURE THAT FOLLOWED INSIDE YOU LL EXPLORE ORIGINS THE OLMEC ENIGMA THE FALL OF SAN LORENZO WERE JAGUARS AND FEATHERED SERPENTS THE RISE OF LA VENTA THE DISAPPEARANCE OF THE OLMECS AND MUCH MORE SCHOLARS CONTINUE TO DEBATE THE NATURE OF THE OLMECS WERE THEY INDIGENOUS INNOVATORS OR ARRIVALS FROM DISTANT LANDS SOME ARGUE THEY WERE ONE OF MANY EARLY CULTURES WHILE OTHERS CALL THEM THE MOTHER CULTURE OF MESOAMERICA LESS THAN A CENTURY AGO THEIR VERY EXISTENCE WAS STILL QUESTIONED THIS CONCISE GUIDE TELLS THE STORY OF THE OLMECS THROUGH THEIR UNIQUE LEGACY AND MYSTERIOUS ARTIFACTS WHETHER YOU RE A HISTORY ENTHUSIAST OR SIMPLY CURIOUS ABOUT ONE OF THE WORLD S MOST ENIGMATIC CIVILIZATIONS THIS BOOK OFFERS AN ACCESSIBLE AND THOUGHT PROVOKING INTRODUCTION GET YOUR COPY TODAY AND UNCOVER THE SECRETS OF THE OLMECS

TWENTY ONE PAPERS ON THE OLMEC WERE WRITTEN FOR THIS VOLUME IN TRIBUTE TO MATTHEW W STIRLING PIONEER ARCHAEOLOGIST ETHNOLOGIST AND THE DISCOVERER OF THE OLMEC CIVILIZATION

YOU CAN PRETTY MUCH SAY THAT ART AND RELIGION WERE INTERTWINED FOR THE OLMECS THEY CREATE POWERFUL WORKS OF ART TO ASSOCIATE WITH THEIR MANY GODS IN THIS BOOK YOU WILL READ ABOUT SOME OF THESE ARTWORK AND UNDERSTAND HOW THEY RESONATE THE PEOPLE S RELIGIOUS BELIEFS BY THE END OF THIS BOOK WILL REALIZE THAT A HUGE CHUNK OF THE RELIGIOUS ARTISTIC AND SOCIAL TRADITIONS OF THE MAYAS AND AZTECS CAME FROM THE OLMECS

OLMEC ARCHAEOLOGY AND EARLY MESOAMERICA OFFERS THE MOST THOROUGH AND UP TO DATE BOOK LENGTH TREATMENT OF OLMEC SOCIETY AND CULTURE AVAILABLE

THE OLMEC CIVILIZATION WAS THE FIRST KNOWN CIVILIZATION IN NORTH AND CENTRAL AMERICA IN THIS BOOK YOU WILL READ ABOUT WHERE THEY

WERE LOCATED THEIR DAILY LIVES AS WELL AS THEIR CULTURES AND TRADITIONS BY KNOWING FACTS OF THE PAST YOU CAN TELL WHERE SOME

MODERN CULTURES TRADITIONS AND BELIEFS COME FROM HOW CAN YOU RELATE WITH THE OLMECS STUDY THEIR CIVILIZATION TODAY

EXAMINES OLMEC ART SOCIETY AND RELIGIOUS BELIEFS TRACES THE EFFLORESCENCE AND DECLINE OF THE OLMECS BUT INSISTS ON THE BASIC UNITY

OF ALL MESOAMERICAN CIVILIZATION

HIDDEN FOR CENTURIES BENEATH THE JUNGLES OF VERACRUZ AND TABASCO THE COLOSSAL STONE HEADS OF THE OLMEC EMERGED AS SOME OF THE MOST STARTLING DISCOVERIES IN MESOAMERICAN ARCHAEOLOGY TOWERING UP TO THREE METERS HIGH AND WEIGHING AS MUCH AS FORTY TONS THESE ENIGMATIC MONUMENTS WERE UNLIKE ANYTHING SCHOLARS HAD SEEN FACES CARVED WITH STRIKING INDIVIDUALITY GAZING OUT ACROSS MILLENNIA WITH AN AUTHORITY THAT STILL COMMANDS AWE TODAY OLMEC SYMBOLS OF POWER TRACES THE STORY OF THESE MONUMENTS FROM THEIR FIRST RECORDED DESCRIPTION IN THE 1860s TO THEIR ROLE IN DEFINING THE OLMECS AS MESOAMERICA S FIRST GREAT CIVILIZATION THROUGH VIVID NARRATIVE AND METICULOUS RESEARCH THE BOOK EXPLORES THE MYTHS CONTROVERSIES AND REVELATIONS THAT SURROUND THE COLOSSAL

HEADS WERE THEY GODS RULERS OR LEGENDARY BALLPLAYERS HOW WERE THEY QUARRIED TRANSPORTED AND CARVED WITH SUCH PRECISION WITHOUT METAL TOOLS AND WHY DID THE OLMECS CHOOSE TO IMMORTALIZE THEIR LEADERS IN STONE FACES OF SUCH MONUMENTAL SCALE DRAWING ON ARCHAEOLOGICAL DISCOVERIES CULTURAL ANALYSIS AND THE BROADER HISTORY OF ANCIENT MEXICO THIS BOOK REVEALS HOW THE COLOSSAL HEADS BECAME ICONS OF RULERSHIP NATIONAL IDENTITY AND GLOBAL FASCINATION MORE THAN MERE ARTIFACTS THEY ARE SYMBOLS OF HUMAN INGENUITY AND POWER TIMELESS PORTRAITS THAT BRIDGE ART POLITICS AND SPIRITUALITY OLMEC SYMBOLS OF POWER INVITES READERS TO STAND FACE TO FACE WITH THE GIANTS OF STONE AND TO SEE IN THEIR STERN GAZES NOT ONLY THE ORIGINS OF MESOAMERICAN CIVILIZATION BUT ALSO THE ENDURING MYSTERIES OF HUMANITY S PAST

THIS BOOK LONG RECOGNIZED AS THE MOST READABLE AND AUTHORITATIVE INTRODUCTION TO THE REGION S PRE COLUMBIAN CIVILIZATIONS HAS NOW BEEN COMPLETELY REVISED FOR ITS SEVENTH EDITION SPECTACULAR NEW DISCOVERIES HAVE THROWN MORE LIGHT ON THE OLMEC CULTURE MEXICOS EARLIEST CIVILIZATION AT THE GREAT CITY OF TEOTIHUACAN RECENT INVESTIGATIONS IN THE EARLIEST MONUMENTAL PYRAMID INDICATE THE ANTIQUITY OF CERTAIN SACRIFICIAL PRACTICES AND THE SYMBOLISM OF THE PYRAMID THE HUASTEC REGION OF THE NORTHEASTERN GULF OF MEXICO GETS A MUCH FULLER ACCOUNT THAN IN PREVIOUS EDITIONS AND FURTHER DISCOVERIES IN THE AZTEC CAPITAL TENOCHTITLAN HAVE ALLOWED US TO REFINE OUR UNDERSTANDING OF THE HISTORY AND SYMBOLISM OF ITS SACRED PRECINCT

THE OLMECS WALKED THE EARTH A LONG TIME AGO BUT THEIR MARKS ARE STILL FELT THESE DAYS IN FACT SOME OF THE TRADITIONS YOU KNOW

MAY HAVE ORIGINATED FROM THE OLMECS READ ABOUT THE OLMEC CIVILIZATION PARTICULARLY THEIR ART AND RELIGION DAILY LIFE AND

DISCOVERIES GET A COPY AND ENCOURAGE YOUR FIFTH GRADER TO READ BEGINNING TODAY

THE WONDROUS FORCES OF THE ORISHA IN KINGDOMS OF THE OLMEC AROUND 4 000 YEARS AGO THE OLMEC ROSE AND FLOURISHED IN MEXICO

THE MYSTERIOUS ASCENSION OF THIS CIVILIZATION OCCURRED IN THE VERACRUZ REGION CHARACTERIZED BY RIDGES HILLS AND VOLCANOES IN THE LIKENESS OF AGANJ. THE ORISHA OF VOLCANOES THE DYNASTIC KINGS COMMISSIONED ARTISANS TO CARVE THEIR FACES INTO VOLCANIC STONE WEIGHING 20 TONS OR MORE THEIR COLOSSAL PORTRAITS AND ALTARS WERE CARVED WITH THE SACRED SYMBOLS OF THE JAGUAR TURTLE AND LIGHTNING IN THE FASHION OF SHANGO THE ORISHA OF LIGHTNING THE JAGUAR EAGLE WARRIORS ENFORCED THE LAWS OF OLMEC PROVINCES CARRYING OUT THE SAME DUTIES OF OCHOSI THE ORISHA OF LAW AND JUSTICE IN THE WAY OF THE ORISHA THE OLMEC RELIGION EMPHASIZED ANCESTRAL VENERATION THE COSMOS INTERACTION BETWEEN HUMANS AND DEITIES DIVINATION AND A PRIESTHOOD TO PRESIDE OVER THE SACRED TRADITIONS BEHOLD THE MARVELS OF THE ORISHAS IN THE POWERFUL CIVILIZATION OF THE ANCIENT OLMEC

OLMEC CIVILIZATION EXPLORES THE FASCINATING WORLD OF THE OLMECS OFTEN CALLED MESOAMERICA S MOTHER CULTURE THIS BOOK INVESTIGATES

THEIR SOCIETY ART AND THE ENVIRONMENTAL INFLUENCES IMPACTING THEIR TRAJECTORY UNCOVER HOW INNOVATIONS LIKE EARLY WRITING SYSTEMS

AND MONUMENTAL SCULPTURE EXEMPLIFIED BY THE COLOSSAL HEADS INFLUENCED LATER CIVILIZATIONS SUCH AS THE MAYA AND AZTECS THE BOOK

UNIQUELY POSITIONS THE OLMECS NOT JUST AS PREDECESSORS BUT AS A COMPLEX INFLUENTIAL SOCIETY THE BOOK PROGRESSES BY FIRST

DETAILING THE OLMECS SETTLEMENTS ALONG THE GULF COAST THEN ANALYZING THEIR SOCIAL HIERARCHIES THROUGH ARCHAEOLOGICAL FINDINGS AND

ART IT FURTHER EXAMINES THEIR ARTISTIC AND TECHNOLOGICAL ACHIEVEMENTS INCLUDING SOPHISTICATED JADE WORK THE BOOK THEN CONSIDERS

POTENTIAL FACTORS OF DECLINE SUCH AS ENVIRONMENTAL CHANGES AND INTERNAL CONFLICTS ARCHAEOLOGICAL FINDINGS FROM SITES LIKE SAN

LORENZO AND LA VENTA ARE CENTRAL TO UNDERSTANDING THIS ANCIENT CIVILIZATION S SOCIAL STRATIFICATION AND POLITICAL ORGANIZATION THIS

STUDY INTEGRATES ARCHAEOLOGICAL DATA WITH INSIGHTS FROM ART HISTORY AND ANTHROPOLOGY OFFERING A BALANCED VIEW OF THE OLMECS

ACCOMPLISHMENTS AND LIMITATIONS AIMED AT A BROAD AUDIENCE THE BOOK PROVIDES AN ACCESSIBLE EXPLORATION OF WORLD HISTORY TAILORED

TO THOSE INTERESTED IN THE ORIGINS OF COMPLEX SOCIETIES AND PRE COLUMBIAN HISTORY

BENEATH THE SWAMPS AND JUNGLES OF MEXICO S GULF COAST MORE THAN THREE THOUSAND YEARS AGO THE FIRST GREAT CIVILIZATION OF THE AMERICAS ROSE AND FLOURISHED KNOWN TODAY AS THE OLMECS THESE ANCIENT PEOPLE CARVED COLOSSAL STONE HEADS FROM VOLCANIC BASALT RAISED VAST EARTHEN PYRAMIDS FROM THE FLOODPLAINS AND SHAPED A SYMBOLIC WORLD OF JAGUARS SERPENTS AND SACRED RULERS WHO STOOD AS MEDIATORS BETWEEN GODS AND HUMANKIND THEIR INFLUENCE RIPPLED OUTWARD ACROSS MESOAMERICA SETTING THE STAGE FOR THE MAYA ZAPOTEC TEOTIHUACAN AND AZTEC CIVILIZATIONS THAT FOLLOWED THE OLMEC WORLD SAN LORENZO AND LA VENTA TAKES READERS DEEP INTO THE HEARTLAND OF THIS ENIGMATIC CULTURE FROM THE ENGINEERING MARVELS OF SAN LORENZO S BASALT DRAINS TO THE SACRED PYRAMIDS AND BURIED OFFERINGS OF LA VENTA THIS BOOK EXPLORES HOW THE OLMECS TRANSFORMED AN UNFORGIVING LANDSCAPE OF RIVERS AND SWAMPS INTO A STAGE FOR COSMIC DRAMA THROUGH THEIR ART MONUMENTS AND RITUALS THE OLMECS ARTICULATED THE FIRST DRAFT OF MESOAMERICAN CIVILIZATION AN ENDURING BLUEPRINT OF SACRED KINGSHIP COSMIC ALIGNMENT AND MONUMENTAL ARCHITECTURE BUT THE OLMECS REMAIN AS ELUSIVE AS THEY ARE MONUMENTAL THEY LEFT NO LONG TEXTS NO CHRONICLES OF THEIR RULERS ONLY FRAGMENTS STONE CLAY JADE AND MYSTERY WERE THEY TRULY THE MOTHER CULTURE OF MESOAMERICA THE PROGENITORS OF ALL THAT FOLLOWED OR ONE OF MANY SISTER CULTURES FLOURISHING TOGETHER IN A VAST MOSAIC OF INNOVATION THEIR STORY IS ONE OF DISCOVERY AND DEBATE OF COLOSSAL ACHIEVEMENTS AND LINGERING ENIGMAS THIS VOLUME OFFERS BOTH A COMPREHENSIVE INTRODUCTION AND A CAPTIVATING NARRATIVE OF THE OLMEC WORLD ITS GEOGRAPHY ECOLOGY ART RELIGION AND LEGACY WRITTEN FOR MYSTERY SEEKERS HISTORY ENTHUSIASTS AND LOVERS OF ANCIENT CIVILIZATIONS IT BRINGS TO LIFE THE CULTURE THAT STOOD AT THE DAWN OF THE AMERICAS A CIVILIZATION BOTH FOUNDATIONAL AND FOREVER ENIGMATIC

GETTING THE BOOKS FARMING HUNTING AND FISHING IN THE OLMEC WORLD NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT ABANDONED GOING BEHIND EBOOK GROWTH OR LIBRARY OR BORROWING FROM YOUR CONTACTS TO GATE THEM. THIS IS AN UNQUESTIONABLY SIMPLE MEANS TO SPECIFICALLY ACQUIRE GUIDE BY ON-LINE. THIS ONLINE MESSAGE FARMING HUNTING AND FISHING IN THE OLMEC WORLD CAN BE ONE OF THE

OPTIONS TO ACCOMPANY YOU FOLLOWING HAVING FURTHER TIME. IT WILL NOT WASTE YOUR TIME. ADMIT ME, THE E-BOOK WILL ENORMOUSLY

APPEARANCE YOU FURTHER ISSUE TO READ. JUST INVEST LITTLE TIMES TO READ THIS ON-LINE PRONOUNCEMENT FARMING HUNTING AND FISHING IN

THE OLMEC WORLD AS WITH EASE AS REVIEW THEM WHEREVER YOU ARE NOW.

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INTRODUCTION

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