

Loki Nine Naughty Tales Of The Trickster

The TricksterThe TricksterThe Trickster RevisitedThe Trickster: A Study In American Indian MythologyThe Trickster and the SystemThe Many Faces of the TricksterThe Trickster Figure in American LiteratureThe TricksterThe Trickster and the ParanormalAmerican TricksterLiving SidewaysThe Trickster and the SystemThe Trickster and the TrollOn the Psychology of the Trickster-figureTrickster and HeroTricksterTricksterCultural Meaning of the Trickster FigureTrick of the TaleGuardians of the Gate Paul Radin Suzanne Evertsen Lundquist Dean Andrew Nicholas Paul Radin Helena Bassil-Morozow Cynthia L. Martin Winifred Morgan Paul Radin George P. Hansen Emily Zobel Marshall Franchot Ballinger Helena Bassil-Morozow Virginia Driving Hawk Sneve Carl Gustav Jung Harold Scheub Matt Dembicki Matt Dembicki Gus B. Kaufman Tomislav Tomić Nathaniel Deutsch

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the myth of the trickster ambiguous creator and destroyer cheater and cheated subhuman and superhuman is one of the earliest and most universal expressions of mankind nowhere does it survive in more starkly archaic form than in the voraciously uninhibited episodes of the winnebago trickster cycle recorded here is full anthropological and psychological analyses by radin kerényi and jung reveal with trickster as filling a twofold role on the one hand he is an archetypal psychic structure that harks back to an absolutely undifferentiated human consciousness corresponding to a psyche that has hardly left the animal level jung on the other hand his myth is a present day outlet for the most unashamed and liberating satire of the onerous obligation of social order religion and ritual with commentaries by karl kerényi and c g jung introduction by stanley diamond

the winnebago trickster myth cycle containing paul radin s the trickster has significant notions about human nature useful to western scholars this text demonstrates how an interdisciplinary team of teachers challenged canons and western presuppositions by introducing students to the cycle

the trickster revisited deception as a motif in the pentateuch explores the use of deception in the pentateuch and uncovers a new understanding of the trickster s function in the hebrew bible while traditional readings often whitewash the biblical characters exonerating them of any wrongdoing modern scholars often explain these tales as significant at some earlier point in israelite tradition but this study asks the question what role does the trickster have in the later pentateuchal setting considering the work of victor turner and the mythic function of the trickster the trickster revisited explores the connections between tricksters the rite de passage pattern marginalization and liminality marginalized individuals and communities often find trickster tales significant therefore trickster stories often follow a similar literary pattern after tracing this pattern throughout the pentateuch specifically the patriarchal narratives and moses interaction with pharaoh in the exodus the book discusses the meaning these stories had for the canonizers of the pentateuch the author argues that in the exile and post exilic period as the canon was forming the trickster was the perfect manifestation of israel s self perception the cognitive dissonance of prophetic words of hope and grandeur in light of a meager socio economic and political reality caused the nation to identify itself as the trickster in this way israel could explain its lowly state as a temporary but still significant betwixt and between on the threshold of a rise in status i e the great imminent kingdom predicted by the prophets

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for centuries the trickster has been used in various narratives including mythological literary and cinematic to convey the idea of agency rebellion and often turbulent progress in the trickster and the system identity and agency in contemporary society helena bassil morozow shows how the trickster can be seen as a metaphor to describe the psycho

anthropological concept of change an impulse that challenges the existing order of things a progressive force that is a structural and anti structural in its nature the book is about being able to see things from an unusual even odd perspective which does not coincide with the homogenous normality of the mass or the social system or a political ideology or some other kind of authority the trickster and the system offers an analytical paradigm which can be used to examine relationships between tricksters and systems change and stability in a wide range of social political and cultural contexts it covers a range of systems describes different types of tricksters and discusses possible conflicts tensions and dialogues between the two opposing sides one of the central ideas of the book is that social systems use shame as a tool to control and manage all kinds of tricksters individuality agency creativity spontaneity innovation and initiative to name but a few the author argues that any society that neglects its tricksters agents of change ends up suffering from decay stagnation or even mass hysterical outbursts the trickster and the system identity and agency in contemporary society provides a fresh perspective on the trickster figure in a variety of cultural contexts it covers a range of psychological cultural social and political phenomena from personal issues to the highest level of society s functioning self esteem and shame lifestyle and relationships creativity and self expression media advertising economy political ideology and most importantly human identity and authenticity the book is essential reading for scholars in the areas of psychoanalysis analytical psychology myth cultural and media studies narrative analysis cultural anthropology as well as anyone interested in critical issues in contemporary culture helena bassil morozow is a cultural philosopher film scholar and academic writer whose many publications include tim burton the monster and the crowd routledge 2010 and the trickster in contemporary film routledge 2011 helena is currently working on another routledge project jungian film studies the essential guide co authored with luke hockley her principal academic affiliation is the university of bedfordshire faculty of creative arts technologies science

this book analyzes and offers fresh insights into the trickster tradition including african american american indian euro american asian american and latino a stories morgan examines the oral roots of each racial ethnic group to reveal how each group s history frustrations and aspirations have molded the tradition in contemporary literature

paranormal and supernatural events have been reported for millennia they have fostered history s most important cultural transformations e g via the miracles of moses jesus mohammed paranormal phenomena are frequently portrayed in the world s greatest art and literature as well as in popular tv shows and movies most adults in the u s believe in them yet they have a marginal place in modern culture no university departments are devoted to studying psychic phenomena in fact a panoply of scientists now aggressively denounces them these facts present a deeply puzzling situation but they become

coherent after pondering the trickster figure an archaic being found worldwide in mythology and folklore the trickster governs paradox and the irrational but his messages are concealed this book draws upon theories of the trickster from anthropology folklore sociology semiotics and literary criticism it examines psychic phenomena and ufos and explains why they are so problematical for science

our fascination with the trickster figure whose presence is global stems from our desire to break free from the tightly regimented structures of our societies condemned to conform to laws and rules imposed by governments communities social groups and family bonds we revel in the fantasy of the trickster whose energy and cunning knows no bounds and for whom nothing is sacred one such trickster is brer rabbit who was introduced to north america through the folktales of enslaved africans on the plantations brer rabbit like anansi in the caribbean functioned as a resistance figure for the enslaved whose trickery was aimed at undermining and challenging the plantation regime yet as brer rabbit tales moved from the oral tradition to the printed page in the late nineteenth century the trickster was emptied of his potentially powerful symbolism by white american collectors authors and folklorists in their attempt to create a nostalgic fantasy of the plantation past american trickster offers readers a unique insight into the cultural significance of the brer rabbit trickster figure from his african roots and through to his influence on contemporary culture exploring the changing portrayals of the trickster figure through a wealth of cultural forms including folktales advertising fiction and films the book scrutinises the profound tensions between the perpetuation of damaging racial stereotypes and the need to keep african american folk traditions alive emily zobel marshall argues that brer rabbit was eventually reclaimed by twentieth century african american novelists whose protagonists trick their way out of limiting stereotypes break down social and cultural boundaries and offer readers practical and psychological methods for challenging the traumatic legacies of slavery and racism

native american tricksters can be buffoons transformers social critics teachers and mediators between human beings nature and the gods a vibrant part of american indian tradition the trickster has shown a remarkable ability to adapt into the twenty first century in living sideways franchot ballinger provides the first full length study of the diverse roles and dimensions of north american indian tricksters while honoring their diversity and complexity he challenges stereotypical euro american treatments of tricksters drawing from the most influential scholarship on native american tricksters ballinger shows how many critics have failed to consider both the specifics of trickster stories and their cultural contexts each chapter concentrates on a particular aspect of the trickster theme such as the trickster s ambiguous personality the variety of trickster roles and the trickster s role as social critic ballinger further considers issues of sex gender and humor the use of trickster tales as instructions on social values and community control

and the trickster as an emblem of modern indian survival living sideways also includes illustrative trickster stories at the end of each chapter a comprehensive bibliography and discussion of the literary aspects of tricksters examining both the sacred power of tricksters and the stories as literature living sideways is the most thorough book to date on native american tricksters

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iktomi a lakota trickster and a troll from norway meet and become competitors helpers and friends as they try to hold on to the native ways that are being abandoned as more

people settle across america

the trickster and the hero found in so many of the world's oral traditions are seemingly opposed but often united in one character. trickster and hero provides a comparative look at a rich array of world oral traditions, folktales, mythologies, and literatures from the odyssey, the epic of gilgamesh, and beowulf to native american and african tales. award-winning folklorist harold scheub explores the trickster moment, the moment in the story when the tale teller and the listener are transformed. we are both man and woman, god and human, hero and villain. scheub delves into the importance of trickster mythologies and the shifting relationships between tricksters and heroes. he examines protagonists that figure centrally in a wide range of oral narrative traditions, showing that the true hero is always to some extent a trickster as well. the trickster and hero, scheub contends, are at the core of storytelling, and all the possibilities of life are there. we are taken apart and rebuilt, dismembered and reborn, defeated and renewed.

2010 maverick award winner
2011 aesop prize winner children's folklore section
2011 eisner award nominee
all cultures have tales of the trickster, a crafty creature or being who uses cunning to get food, steal precious possessions, or simply cause mischief. he disrupts the order of things, often humiliating others and sometimes himself. in native american traditions, the trickster takes many forms, from coyote or rabbit to raccoon or raven. this beautiful anniversary edition, graphic anthology of native american trickster tales, brings together native american folklore and the world of comics. in trickster 24 native storytellers were paired with 24 comic artists, telling cultural tales from across america, ranging from serious and dramatic to funny and sometimes downright fiendish. these tales bring tricksters back into popular culture.

how did raven steal the sun? who took octopus's good looks, and why is a tough leopard terrified of a little hare? meet the tricksters, clever animals who scam, bamboozle, and con their fellow creatures to come out on top. they may win, they may be outwitted, but you must always watch out for the trick of the tale.

an exploration of the phenomenon of angelic vice-regency in late antiquity, it comparatively examines figures from judaism, mandaeism, and gnosticism, shedding new light in particular on the jewish angel metatron and the mandaeen light-being abathur.

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